



BiOS · Nu World Ambient - Electro Acoustic Lounge

The Danish-German duo BiOS creates ambient soundscapes between World Music and electro acoustic Jazz. Arabian music, Indian flutes, solid Didgeridoo rhythms and well balanced electronic sounds and beats melt into a fine structure which shifts from relaxing lounge to grounded trance.

According to circumstances the duo of the Dane Flintholm and the Berliner Miethe easily adjusts the intensity of their music between meditative chill out and earthbound trance.

At suitable opportunities BiOS plays as a trio with a marvelous world percussionist.

further information

web: [link to agency presentation](#)

profile

band: 2 musicians, guest: world percussionist
instruments: keyboards, didgeridoos, bamboo flute, voice, effect-percussion, overtone flute, beat box, electronics
origin: Denmark, Germany
residence: Berlin



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The experienced Danish composer, producer, keyboard and flute player Henning Flintholm and the Berlin Didgeridoo pioneer Marc Miethe met in 2013 and founded their new project BiOS.

About us:

Henning Flintholm

composer, electronics, keys, bamboo flute, voice

Henning Flintholm studied at the Royal Academy of Music in Copenhagen. His life-long experience with music technology, music production and sound design makes him a demanded composer and producer for film, TV, commercials, theater and wellness. He lives in Berlin and Copenhagen.

Marc Miethe

didgeridoos, effect-percussion, voice, overtone flute, beat box

The Berlin Didgeridoo player and teacher Marc Miethe is known as one of the extraordinary players of the Didgeridoo in Europe. Since 1992 he is promoting this traditional Aboriginal instrument in concerts and workshops. Marc Miethe plays the Didgeridoo with a "almost spectacular" virtuosity, "with intensity and wealth of invention which is hard to match" and causes a "storm of enthusiasm" among the audience (quotations from German magazines).