

**Side by Side • guitar trio (Berlin)**  
different gypsy styles in modern compositions

Side by Side is a group formed by **childhood friends** David Beck and Boris Wiese, who after ten years of working together as a duo, have formed a trio. Guitarist Gotthard Beck now compliments the band, enriching their compositions with a fresh, rich feeling on stage. Their modern style of gypsy jazz never stops exciting the audience with something new.



After David Beck and Boris Wiese had begun their own performing careers in different directions, they founded Side by Side in 1995. Since the end of 2004 they have a new partner who came to them directly out of the neighborhood. After many guest performances, David's father, Gotthard Beck, was no longer considered a temporary member but a permanent one, which has allowed David increasing opportunities to play the Arabian Oud.

They receive considerable inspiration from **Mediterranean music**, the "home of the acoustic guitar." Their **repertoire** always reflects an openness for multicultural influences. Their tasteful guitar improvisations give evidence of the free-form style of **gypsy jazz** and always keep a modern and exciting character. In their enthusiastic concerts, Side by Side lets their **joy for playing run free**. They cover a wide musical range and enjoy preparing an aesthetic **ambiance** for many occasions.

Side by Side occasionally forms a quartet with Algerian **percussionist Miloud Messabih**. They combine the love for **north African rhythms** and the musical **variety of the Orient**.

**performances (excerpt):**

Abenteuer-Umweltspielplatz, Berlin	Mauerpark-festival, Berlin
Acud, Berlin (theater)	Max und Moritz, Berlin
Archa Noah, Berlin	Musikinstrumenten Museum, Berlin
Arena unter`m Dach, Berlin (theater)	Noteingang, Berlin
B-Flat, Berlin	Paddy`s Irish Pup, Stralsund
Bräustüble, Berlin	PiPaPo, Berlin
Café Harlem, Berlin	Prater, Berlin
Café Klassik, Berlin	Pro-dentum, Berlin
Café Urknall, Berlin	RAW Tempel, Berlin
Checkpoint, Berlin (varieté)	Restaurant Oderspeicher, Frankfurt/ Oder
Die Ritze, Salzwedel	Scheselong, Berlin
Flöz, Berlin	Tag der Diakonie, Diakonisches Werk Berlin
Gropius-Passagen, Berlin	Takt-los, Hohen Neuendorf
Hanger, Berlin	Thater des Westens, Berlin
Heilig-Kreuz-Kirche, Berlin	UFA-Fabrik, Berlin (circus for children)
KaDeWe / Vaô, Berlin (wine presentation)	UFA-Fabrik, Berlin (sylvester gala)
Karstadt, Berlin	UFA-Fabrik, Berlin (circus)
Kulturfabrik, Berlin	Villa Knobelsdorf, Pasewalk
Mach mit Circus, Berlin	Tennis Borussia, Berlin, Christmas party
	Windlicht, Berlin (Theater)

**Side by Side on the Internet:** [http://www.cross-culture-music.de/english/start\\_side\\_by\\_side.php](http://www.cross-culture-music.de/english/start_side_by_side.php)

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## Musician Biographies

### David Beck - acoustic guitar/Oud

born in Berlin, work as free musician since 1988. Along with European instruments, this multi-instrumentalist also plays non-European stringed instruments, like the Arabian Oud. With particular ease and integrative joy for playing he indulges from oriental to African rhythms. He has composed for theater, circus (Ufa Fabrik) and television (ZDF). He was the guitarist for the Berlin band **Luchten** (German winner of the Yamaha Band Explosion 1992 - three CD's; Concerts in Germany, Japan, France). He plays and composes for different club ensembles, such as the Moroccan/German Fusion-Project **Gnawa Impulse**, the band **Nomad SoundSystem**, and world music ensembles like Peshkar. He is one of the founders of the Cross Culture Music network.

### Boris Wiese - acoustic guitar

born in Berlin, work as free musician since 1992. He works as a composer and arranger, and also as a musician for theater and variety events (for example Chamäleon Variété, ShoX, Oliver Wellmann). Along with his stage experiences in the Berlin clubs he goes on tour across Germany with the singer from **SEED**, Pierre Baigorry, and their band Easy Weather.

### Gotthard Beck - acoustic guitar

graduated from the Berliner HdK in 1969 with a private music teaching degree in classical guitar, however during his occupation as a teacher he began to include, without stylistic reservation, more improvisation in his music. He occupies himself therefore with sound "languages" of different styles and writes many pieces, which give a framework for improvisational expression and dive into the meditative field of music. He presented himself in many different public settings and finally found a fitting framework in SIDE BY SIDE to contribute his experiences.

Side by Side occasionally forms a quartet with Algerian **percussionist Miloud Messabih**.