

# Los Negros Soundsystem

Latin & Afrobeat, Roots, Electronica (Cuba, Columbia, Berlin)



Los Negros Soundsystem features highly coveted Cuban trumpet player Daniel Allen Oberto and Colombian DJ Hebert Asprilla (aka DJ Bongo), one of the masterminds of Berlins iconic Latin nights "La Regla". Their exciting acoustic adventure combines traditional Afro-Cuban Folk & Roots music with modern urban-electronic elements, while at the same time preserving the origins and the power of each component.

Regardless if it's Hip Hop, Afrobeat or Latin House, Los Negros always find the right timing, as well as the ideal way to tell a creative musical story that is fresh and colorful. A story to be listened and danced to, without any prejudice or limitation of any sort - simply from a different perspective.

Los Negros Soundsystem presents an enticing mix of precise Rhythm base, provided by the vinyl, enriched with Daniel's skills when it comes to improvise virtuously.

Daniel Allen Oberto works as stage and studio musician with famous artists such as, Patrice, Freundeskreis or afrobeat icon Tony Allen.

DJ Hebert Asprilla (aka Bongo) performed with Raúl Paz, at the Fusion Festival or at mundo mix parties beside his own Nights "La Regla".



Now they contribute their ample experience and their individual passion for music to this project in order to indulge their audience.

Los Negros Soundsystem online:

[http://www.cross-culture-music.de/los\\_negros\\_soundsystem](http://www.cross-culture-music.de/los_negros_soundsystem)

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## The Musicians

**Daniel Allen Oberto** was born in Cuba. With age of nine he began to study trumpet at the Music School and the Music Conservatory in Holguin. He degreed at the Havana Music University, where he got chance to meet Herbie Hancock, Nicholas Payton, Danilo Perez or Kenny Baron.

Moving to Berlin proved a boon for his career. In the meantime Daniel played with many famous artists like Earth Wind and Fire, Lauren Hill, UB 40, Sargento Garcia, Jimi Tenor, Max Herre, Freundeskreis, Tony Allen, Morgan Heritage, Sly & Robbie, Jean Paul, Marilyn Manson, Eric Clapton and many others. Since Winter 2002 he started playing with Patrice and the Shashamani Band, together they toured around Europe and were invited to the top European Festivals.

CD productions with: Patrice, Brothers Keepers, Ono, Laura Lopez and many others.

**DJ Hebert Asprilla (aka DJ Bongo)** from Cali/Colombia represents the fusion between the traditional sounds of Latin American folk music and the diverse currents of electronic music. He spins the wheels at clubs in London, Paris and Barcelona and supported Bands such as Orishas, Ojos de Brujo, Raul Paz and others. For the past ten years DJ Bongo has been part of the DJ-Community called "La Regla". This DJ-Team from Latin America has shaped the Berlin dance scene substantially and their monthly party and concert night is cult. The style of DJ Bongo is like a journey through time and space. He mixes the Boogaloo of the sixties with the hard Salsa of New York in the seventies, the modern Rhythms of Afrobeat and contemporary Latin Hip Hop with the electronic music of the Caribbean and South America.

His performance is an invitation: feet should dance, ears should be surprised and the head should freak out. Without falling victim to the clichés of globalization, DJ Bongo describes his style as "Electrolatin freestyle" or in other words "a corner where everything is possible".