

Los Bomberos de Monte Cruz (Berlin-Kreuzberg)

Flamenco patxanka metropolitan, topped with Fiesta-Feeling
Pachanka, Latin, Ska, Punk, Polka, Reggae, Flamenco or Balkan



The story of Los Bomberos de Monte Cruz begins in 2005.

Flamenco patxanka metropolitan, topped with Fiesta-Feeling - from Berlin-Kreuzberg. Pachanga, Latin, Ska, Punk, Polka, Reggae, Flamenco or Balkan – all in the style of Manu Chao, Mano Negra, Emir Kusturica, Ampanoia, Django Reinhardt or Negu Gorriak.

Making the audience dance and sweat right from the beginning of every concert, they gave proof for their reputation as a great band since 2005 at the Aachen **Blind Date Festival**, at Burg Wilhelmstein in Würselen/Aachen, as guests in the gypsy Sinti-Roma-Tent at **Sziget Festival** in Budapest, at the Oranienplatz/Berlin - Fete de la Musique, in Frankfurt/Oder at the 5th-year jubilee of Kleist Forum, at the **Fusion-Festival**, 2006 in Creilsheim at the Kulturwochenende/Ratskeller, at the **WDR Funkhaus Europa Party**, at the Franken/Berlin-Kreuzberg 20th jubilee and with just a little staff at the school for Flamenco Compas.

Doesn't matter if the party is big or private, flamenco-jamboree or stadium – Los Bomberos will satisfy the urge to move in specially trained battalions, consisting of six up to nine members, plus guest-stars.

drink, party and dance Compañeros!

Discography

Having yet released just one song on the Sampler Monopson Cerumen from the Label Fehlton, the piece „Brazos de Libertad“, the Kreuzberg Firefighters have come together in the studio of Thomas Stern (Einstürzende Neubauten, Crime and the City Solution, Nick Cave, Meret Becker, Rainbirds / Katharina Franck) to record their first CD. Magnificently mastered by Grandmaster Ingo Krauss (Mano Negra, Fanta4, Gianna Nannini a.m.m.) you will hear soulful music made with virtuosity.

- **Los Bomberos de Monte Cruz: „Los Bomberos de Monte Cruz“**
Jelly 030 LC05556, Distribution: Just Records Babelsberg

Los Bomberos de Monte Cruz in the web: www.crossculturemusic.de/los_bomberos

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musicians

Sancho Gitano: guitar + vocals

Kay E., well known from Kumpelbasis, played with Testbildtesters, Chilli Confetti, FuckYouCrew and Casino Gitano.

Madame Chantal: vocals + dance

Dafne Rocuant - Vocals, with lots of soul! Ex-Lex Barker Experience. The black-haired Chilean creates an atmosphere with her voice which allows to think of hot nights, good alcohol and thick cigars.

Laura La Risa: special guest: flamenco dance

Ex-member of Zigan Zigan, training e.g. with Carmen Cortès. Dances and plays Theater, helping young people and won the first prize for child and youth presentation at Carnival of Cultures in Berlin.

Mäcki Marcovic: violin

Christoph Haarmann – classical trained violin virtuoso played with Ex-Lex Barker Experience from Potsdam

McMurphy: guitar

Randolph Patrick Murphy – played with Testbildtesters, FuckYouCrew, Chilli Confetti, the Cellolitas and his own Band Chanson De Trash.

Larsito: trumpet

Lars Mensching. Doesn't matter if Latin, Soul, Jazz or Funk is requested - no Problem for Mr. Trumpet. Played with The Butlers, Fleischmann and Casino Gitano and plays with Queensgang and the Soul-Corporation.

Frank Sin Otra: bass

Frank Kernbach - Bass, Ex-Charlys War, Ex-Casino Gitano, plays with Winson, Kumpelbasis and Doctor Dot.

Miguel Alejandro Lagos Miranda: drums / percussion

In the beginning of his musical career he focused on Rock- Pop- Samba- and Soul-music, which later extended to Speedpunk, Deathmetal, Reggae and Funk. He has worked with: Ricardo Moreno, La Mula, Chico Trujillo, Atztekanayas, Surifico, Enrico Perez, Proyecto Brutal and Mi Solar.

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performances (choice)

- Groove Station, Dresden
- Postbahnhof, Berlin
- Museumsdorf Dahlem, Berlin
- **KenFM Radioshow**
- Kesselhaus in der Kulturbrauerei, Berlin
- **under the bridge Festival**, Arnsberg
- AStA-Sommerfest, Halle
- **Summerbash Rosswein**, Rosswein
- Wagenburg Bambule, Tübingen
- **Fusion-Festival**
- Sommerfest der AStA Mainz
- Mahinka, Bergen/Rügen
- Fête De La Musique, Berlin
- Uni Osnabrück
- Cafe Emil, Zittau
- **Wilwarin-Festival**, Ellerdorf
- Sage Club, Berlin
- **Espantapitas-Experiencia**, Berlin
- Pferdestall, Bremerhaven
- Mai Straßenfest, Berlin
- **WDR Funkhaus Europa Party**, Mülheim an der Ruhr
- Schinkelhalle, Potsdam
- Move Against G 8 , Maria am Ufer, Berlin
- Weisser Hirsch, Dresden
- Siverwings, Berlin, **Uncle Sallys Sylvester party**
- Festsaal Kreuzberg, Berlin
- Franken, Berlin
- **Blind Date**, Aachen
- Boulevard der Nationen, Berlin
- Kleist Forum, Frankfurt / Oder
- **Sziget Festival**, Budapest

Press cuts

„**Live they are invincible** ... setting the goddamn **dance floor on fire**. Impossible to put out a blaze.“ *Uncle Sally`s 130 2007*

“so much tinder that the listeners must already have a heart from asbestos not to rise in fire and flame” *Querfunk*

„the band is **grandiose** (...) the Record Release Party was **UNA GRANDE FIESTA!** (...) **one could almost have the idea to lay a little fire to see the band again...**“

Katharina Weise, 20. November 2006

„...**a furious world trip** ...“ *cd-kritik.de, Michael Frost, 20. January 2007*

„**A true circus. Funny, Sadly, Acrobatic - beautiful. A party for all senses and absolutely recommendable!**“ *mieschka | Nov-07-06 | voiceofculture.de*

„**I love it.**“ *KenFM*