



DJ Ipek Ipekçioğlu has developed herself into an **exclusive Berlin export article**, visiting festivals and clubs all over the world. With her groovy mix of middle eastern and asian Dance Music, amalgated with Berlin Electro, Breakbeatz and Pop.

„**Europe’s hippest DJ**“ (Magazin QX, Schweden) has djayed along artists like Grand Prix-winner Sertab Erener, for Goran Bregovic, dZihan & Kamien or Mercan Dede, Baba Zula and Nithin Sawney and was on tour with Ojos de Brujos.

STORY

In the mid-nineties, DJ İpek İpekçioğlu stormed the multilayered Berlin club scene and gradually her eclectic music and characteristic mixes turned into the foundation of a new style emerging in the clubs and nightlife of the city as a pioneer for OrAsian soundfusion. This was acknowledged by the widespread magazine Zitty when they ranked DJ İpek İpekçioğlu as **one of Berlin’s most important cultural contributors**. Since then, DJ İpek has developed herself into an **exclusive Berlin export article**, visiting festivals and clubs all over the world: New York, the desert Sahara of Mali, Salvador de Bahia, Stockholm, Istanbul, Glasgow, Shanghai, Peking and so forth. She has toured in Spain with Ojos de Brujos, she made an exclusive tour throughout China has undisputedly earned herself a reputation in the heterogeneous landscape of international nightlife.

STYLE

Eklektik BerlinIstan is a groovy mix of **Middle Eastern & Asian & Balkan folk and dance music**, fused with Berlin **electro, Breakbeatz and Pop**. Through her sets, DJ İpek takes her audience on an aural journey through the cultures and music of Turkey, North-Africa, Israel, Persia, the Balkans, Greece, and Bollywood, as well as carefully planned escapades to the UK and USA. Her hybrid and characteristic sound “Eklektik BerlinIstan” provides surprising breaks to the steady course of club music. DJ İpek İpekçioğlu has djayed along artists like dZihan & Kamien, Niyaz, Goran Bregovic, Baba Zula; Hüsnü Şenlendirici, Mercan Dede and Nitin Sawney.

Daniel Bax, the music critician called her, “the Master of Ceremony of the transcultural understanding and has set important milestones”. “In 2006 the Berlin-based DJ published her album “Beyond Istanbul” which received nationally and internationally very positive feedback. The Süddeutsche Zeitung called her a musical and political “visionary”, whose eclectic adventure journey leads immediately into a country of radical social change, far beyond the clichés and known Pop exports, such as the singer Tarkan. The Hamburger Abendblatt spoke of “highly sophisticated musical enlightenment.” Her CD “which is a cross-section, free of blinkers and ideology” (Rolling Stone) and was voted as the album of the month by the Bavarian Radio Broadcasting’s program “World Receiver.” (taken from Wikipedia)

DJ Ipek in the Internet: www.cross-culture-music.de/ipek

AWARDS

In Sweden she was selected by the homosexual magazine QX as the “**hippest DJ of Europe**”. Another international award was Ipekçioğlu’s victory at the **World Beat DJ Competition 2005** in London. Her CD “Beyond Istanbul” received an award as bestseller by The German Record Critics.

RESIDENT CLUBBING

DJ Ipek Ipekçioğlu is resident DJ at a row of popular clubs and events in Berlin, Europe’s hottest capital: **SO36, Transurban.tv, BalkanBalkanParty, Absolut Balkanissimo, Kanakwood-PostMigrantSounds, and Popdeurope**. In addition to this, she regularly hosts the **Re:Orient Club in Stockholm**, Sweden. She is also one of the masterminds behind the Berlin cult club night Gayhane – House of Halay, an event of cult status. She is frequently in Stockholm for the “Re: Orient Club Night”, Ipek was the curator of the IN TRANSIT Club 2003 which was part of the In Transit Festivals of the Berlin House of Cultures of the World. From 2001 until 2005 she organized and assisted the Orient Bazaar stage at the Carnival of Cultures with Turgay Ayaydinli of Kokona Productions. Since two years she designs a stage at Myfest, at the 1.st of May in Berlin-Kreuzberg.

A FEW SELECTED PRESS VOICES

„Some years ago you had to look from Berlin to Great Britain to find the up-to-date Asian Sounds on the dancefloor. **Thanks to the energy and power of DJ Ipek we can be local patriotic in this point.** With her hybrid sound mix called Eklektik Arabesk-kon FUSION OrAsia and club series like Club Deewane Ipek is not only successful in the Berlin nightlife. She is becoming a guest on international Festivals and dancefloor events.” *Björn Döring*

„... she is **compass needle in arts** ...“ *Björn Döring, e.g. Radio Multikulti and Zitty Berlin*

“...first and foremost, the Berlin nightlife can’t do without her anymore.” *EMMA*

“You have to point it out, that Ipek belongs to one of few DJ’s who knows how to dj FOR the audience. She is able to **build up a temporal frame**, in which she surprises and challenges her audience, thereafter bringing them back to familiar territories...”

Feedback at www.crashhelmet.ch

“DJ Ipek, directly from the Berlin underground scene. She is incredible. Absorbed in her headphones, wildly turning the pages of her record folders, lashes the cd-player, looks up a second to check that the dance floor is packed and ready to spin loose. DJ Ipek smiles, puts down the speakers. Dances (extremely cool), mimes to the techno worked Turkish schlager songs like a drag queen. She plays a strictly folkloric drum and clarinet song, she plays belly dance music and Darbuka solos, she manages to get a folkdance ring going on the dance floor, and some hard mixings later the whole ring is jumping like sweaty club monsters. DJ Ipek **looks like a modern dancing dervish**, when she, full of satisfaction, swirls around and watches the mess she made.” *Per Andersson, Expressen*

“This night, that which Ipek plays is the collision of the Orient and the Occident. She mixes the **oriental musical heritage with electronic House and Techno sequences**. This event was the first one to put oriental House and Pop music on the German club landscape(...)Turks, Arabs, Greeks, Israelis, Irans, Germans, Americans and people from other culture celebrates. They are gays, heteros, they are christians, muslims, jews, atheists and everything in between...” *Ulf Schubert, Berliner Zeitung*

PRODUCED FOR

Festivals

- Jingle for the Şimdi Now Festival Berlin 2004
- Jingles for the Dolmush X-Press – Festival

Film

- Berlinale Awardwinning Documentary “Katzenball” by Veronika Minder
- Filmmusic for the Best of the Wurst – by Grace Lee Berlinale Talent Campus 2003
- Halbes Leben-Yarım Hayatlar Claudia Laszczak and Kay Wishöth
- Blind Date Istanbul– Habersiz bulusma Istanbul 2007
- Zisternen – Istanbuls versunkene Paläste, 2007 by Effi Mikesh

Theater

- Die Bodenkosmetikerinnen – Kabarett 2004-2007
- Mozartmusik – Eine türkische Hochzeit staged by Susanne Frey 2006
- Faked Identities at Beyond Belonging Festival staged by Nurkan Erpulat 2007
- Universal : Seoul Istanbul New York by Janina Janke, 2008

RELEASES | following Compilations published Tracks of DJ İpek İpekçioğlu



COMPILED for Trikont:



Beyond Istanbul – Underground grooves of Turkey - 2006

Award as bestseller by The German Record Critics



Import Export a la Turka

Turkish sounds from Germany - 2007

DJ Ipek Ipekçioğlu • Eklektik BerlinIstan (Berlin)



DJ HIGHLIGHTS

dZihan & Kamien
Nitin Sawhney
Sertap Erener
MFÖ / Istanbul Vibes
Goran Bregovic
Soap Kills
DJ Hell
Mogollar
Mercan Dede
Duman
Baba Zula
FunDe Mentals
Mor ve Ötesi
Manu Chao
Chinatour 2006
Chinatour 2007 50th anniversary EU
Tour with Ojos de Brujos
Joi
Athena
Winner of the World Beat DJ Award
Niyaz
Boom Pam
BalkanBeatBox
Amsterdam Klezmer Band
Kolektif Istanbul
Boban Markovic
Hüsnü Senlendirici

Labyrinth Amsterdam
Amsterdam
Live for Life Festival Arnheim
Paradiso Amsterdam
Gentseefesten Belgien
Sfinks Festival Belgien
Arena Berlin
Diyalog Festival Berlin
Berlin / Amsterdam
Diyalog Festival Berlin
Biennale 2007/Venice
PopdeEurope Berlin
SO 36 / Berlin
Festival au Desert Essekane / Mali
Jinan Beijing Shanghai
Beijing Shanghai
Andalucien / Spain
Re:Orient Festival Stockholm
Stuttgart / Germany
Electrowerkz London / UK
Re:Orient Festivalen Stockholm
Popdeurope / Berlin
Popdeurope / Berlin
Popdeurope / Berlin
La Ferme du Buisson / Noisel
Café Moskau / Gucha / Berlin
Re:Orient Festival Stockholm

INTERNATIONAL

Gentsee Feesten
Festival Sfinks
Off-Club & Quixebeira
Top Club & Destination
Tango
Cinderella
Home & Bar
4 Live
B-club
Festival au Desert
New Moves Arts Festival
Festival City of Women
La Mar de Musicas
Re:Orient Festival & Pride Festival
Queersicht
World DJ Contest & Electrowerkz
Plant & Meow Mix & The Cooler
Public Service electronic Music festival
French Culture House / German Embassy.
Babylon Istanbul
IF Istanbul 2008/The Hall
Etnosur Festival 2006 + 2007
Oslo World Music Festival
Pitchwise Festival
QueerZagreb

Gent / Belgium
Antwerpen / Belgium
Salvador de Bahia / Brazil
Beijing / China
Beijing / China
Jinan / China
Shanghai / China
Shanghai / China
Riga / Latvia
Essekane / Mali
Glasgow / Scotland
Ljubljana / Slovenia
Cartagena / Spain
Stockholm / Sweden
Bern / Switzerland
London / UK
New York / US
Copenhagen / Denmark
Sana'a & Aden / Jemen
Istanbul / Turkey
Istanbul / Turkey
Alcala / Spain
Oslo / Norway
Sarajevo / Bosnia
Zagreb / Croatia