

Didgeridoo Lessons with Marc Miethe

(... for beginner, advanced and professionals!)



Marc Miethe ranks as one of the most experienced Didgeridoo performer and teacher in Europe! He loves to share his profound knowledge of how to attain a more powerful, precise, faster, varied and at the same time considerably more relaxed way of playing. With lots of humor he **individually opens up the widely spread possibilities** of this simple wooden-tube as a full-value Instrument. He offers a wide range of exercises, sounds and rhythms and explores how a proper modulation with your body might help you to **breathe life into your Didge!**

Marc offers **Workshops** to find the first clear and powerful drone to varied sounds, the unspectacular circular breathing to sly rhythms and very percussive styles. For the experienced players Marc offers “**Advanced Basics**”, gives you the “**Special Kicks**”, helps you in “**Rhythm Dynamics**” and how to survive as a “**Didge in a Band**” and in the entertainment business. He teaches “**How to teach Didgeridoo**”, gives School- and Show-Workshops.

Marc Miethe launched his musical career at the **children's choir** of the “Deutsche Oper” (German Opera, Berlin) and discovered the didgeridoo in 1992 as a Jazz **bass player**. The qualified **Body Psycho Therapist** had been passing on his knowledge as a teacher since 1994 and published several articles about Didge Playing.

With his bands Circular Breathing, Peshkar, Gnawa Impulse, **Boobinga** and **Didges Brew** he developed his very personal access to the didge. Together with five other musicians Marc launched the Berlin based world music network **Cross Culture Music** in 1999 and works as booking agent since.

VOUCHER will be given after payment in advance. You can get the voucher as email (pdf) or by post.

INSTRUMENTS: There are advantages in bringing your instruments, but in case you don't have any, or can not bring: Let me know and I provide instruments.

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CLASSES:

[A] “BEGINNER & ALMOST BREATHERS”

- embouchure for a brilliant, **clear and powerful basic drone** without not intended noise
 - diaphragm supported louder, but at the same time relaxed playing
 - singing, precise harmonics / overtones
 - **basic Sounds** and changes with your tongue, belly, voice, lips, throat, cheeks and jaw
 - **basic Rhythms**, pattern
 - foundation of rhythm notation
 - **Circular Breathing** technique
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- Tips about: history, instrument tuning, maintenance, building Didgeridoos by yourselves

requirements: good will, no lips or tongue amputation;-)

Duration intensive:	2 days x 4 hrs	Duration @ Festivals:	1 days x 4 hrs
min:	5 participants	min:	5 participants
max:	25 participants	max:	25 participants
Price:	on request		

[B] “ADVANCED BASICS”

- **clarify playing Styles** with belly, diaphragm, voice, throat, cheeks, jaw, lips & tongue
- retroflex tonguing
- clarify **circular breathing**: tongue pressure, bounce breath, breath on screams
- breathing economy with in and out breath
- “roaring” bass effects, orchestral voicing and well-defined fast Screams with your **voice**

requirements: class [A] or one or two rhythms, some kind of Circular Breathing

Duration intensive:	1 day x 6 hrs	Duration @ Festivals:	1 days x 4 hrs
min:	4	max:	12 participants
Price:	on request		

[C] “SPECIAL KICKS”

- break beat techniques and extreme **Cuts**
- different kind of separated and integrated overblows (“**Toots**”), breath on toot
- very **Fast Rhythm components** combining fluent vocal pattern
- connecting sounds

requirements: [B] “Advanced Basics” (or similar abilities)

duration intensive:	1 day x 6 hrs	duration @ Festivals:	1 days x 4 hrs
min:	4	max:	12 participants
Price:	on request		

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[X] „**BEATBOX & VERY SPECIAL KICKS**“

- **Beat-Box** (drums & other instruments with your mouth) for Didgeridoo player
- Didgeridoo **sounds without the didgeridoo**
- trombone didgeridoo / **slide didgeridoo** techniques and melody lines
- playing with very long and special instruments and what they teach us

requirements: [B] “Advanced Basics” (or similar abilities)

duration intensive:	1 day x 6 hrs	duration @ Festivals:	1 days x 4 hrs
min:	4 participants	min:	4 participants
max:	12 participants	max:	12 participants
Price:	on request		

[D] “**RHYTHM DYNAMICS**”

- building structure
- **create effective dynamic, sound and rhythm changes**
- On-Beat&Off-Beat playing
- Fill-in vs. Thin-Out
- compound and asymmetrical meters

requirements: [A] “Advanced Basics” (or similar abilities)

Duration intensive:	1 day x 6 hrs	Duration @ Festivals:	1 days x 4 hrs
min:	4 participants	min:	4 participants
max:	12 participants	max:	12 participants
Price:	on request		

[E] “**DIDGE IN A BAND / ENTERTAINMENT**“

(possible with local guest teachers on percussion, drums, bass, keys, guitar)

- more Rhythm training & timing exercises
- exercises for the didge, really loud playing
- piece building, arrangement, big cycles
- **live communication with the band / playing with other instruments**
- how to “function” as a Didge player in a band
- basis for **improvisation**, free playing, soloing, impulses to find your **own Style**

requirements: [A] “Advanced Basics” (or similar abilities)

duration intensive:	2 days x 4 hrs
min:	4 participants
max:	10 participants
Price:	on request

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[P] “BECOMING A PROFESSIONAL: CONCERT and STUDIO“

- dealing with **stage situations**, stagefright
- basic knowledge about **live technique, sound check** (Marc provides a small PA)
- **recording situation** and studio technique
- finding concerts (Marc is professional booking agent at Cross Culture Music)
- **concert procedure**, t-rider, contractual process and negotiation

requirements: [A] “Advanced Basics” (or similar abilities)
duration intensive: 1 day x 4 hrs
min: 3 participants max: 5 participants
Price: on request

[T] “HOW TO TEACH DIDGERIDOO”

- reasoned **teaching structure**
- group dynamics at workshop classes, events, Festivals and in schools / kindergarten
- background knowledge about Rhythm training & timing exercises
- theory about the **physiological processes** (Marc is a qualified body-psycho-therapist)
- Didge and Snoring / apnea and other healing effects for the player
- taking care of the students abilities, posture, expression, breath and playing routines
- final verification as guest teacher at the beginners class

requirements: classes [B,C,D,E]
Duration: 3 days x 6 hrs plus 2 days x 4 hrs **as guest teacher** in [A] class
min: 3, max: 5 participants
Price: on request

[S] “SCHOOL WORKSHOPS“ (more Information on request)

“Aboriginal Culture, Built a Didge, Play the Didgeridoo” for groups of children and teenagers

[I] “ INFOTAINMENT / SHOW WORKSHOP” (more Information on request)

... a combination of Concert & Workshop: This is real Infotainment!

[PRIVATE LESSONS] all level:

60 minutes face to face: Price: on request
(4 dates subscription, paid in advance: Price: on request
(10 dates subscription, paid in advance: Price: on request

[SMALL-GROUPS] for a collective registration of ...

- 2 persons: Price: on request / 60 Minutes (4 dates paid in advance: Price: on request)
- 3 persons: Price: on request / 90 Minutes (4 dates paid in advance: Price: on request)
- 4 persons: Price: on request / 120 Minutes (4 dates paid in advance: Price: on request)