

Skin Diary • experimental World Rock (Berlin, Italy, Iran)

Skin Diary is an unpredictable compound! The hot-blooded Sicilian on the guitar, the cool blonde and her nordic primal scream, the teutonic knight from the rough East on the bass, the dark Persian and his oriental rhythms

No way! Nowadays you shouldn't take yourself too seriously! So what else is left to do for a band like SKIN DIARY struggling through every sort of "retro" trends, lolita-pop and made-up world-weariness?



The band tries to cure its ear cancer by means of its own music. The traumatized combo avails itself of every music style to assemble tricky, yet groovy rock songs. In their rare moments of inner peace the four musicians wonder: "and now how can we describe this blend?"

The **PRESS** answers:

„**Unbelievable!**“ (*Fritz Rau, concert promoter legend*)

"Skin Diary plays a kind of rock **beyond all stereotypes**, brand new and different. Any attempt to categorize them will fail. This band is simply indescribable." (*wallsoffire.de*)

"I find it hard to write something about Skin Diary without bursting in excitement. The ep "divert" pampers me with wonderful tones of progressive, metal and simply rock music. And then the female vocals now roaring, then again mellowing The power in her voices simply fascinated me. The style-spectrum of the songs is **unbelievably eclectic!**" (*noisenation.de*)

"The guitars switch between prog rock-elegance and hard riffs while the female vocals float between powerful rock vocalizing and intense femininity. A well-done work which elegance opens up only after several listening-sessions but then penetrates the auditory nerves in such a way that it **makes you shiver.**" (*amboss-mag.de*)

and now the **FACTS**:

- more than 120 gigs in Germany
- since 2006 produced by **Fabio Trentini** (Guano Apes. H-Blockx)
- newcomer band of the month in the international music magazine STALKER, June 2004
- Semifinalist at the **F6 Music Award** 2005
- release of the ep "divert" (2003) and the promo cd "ear cancer" (2005) together with Willi Dammeier (worked with Ace from Skunk Anansie) in the Institut für Wohlklangforschung in Hannover
- 1st prize (a videoclip shooting) at the Newcomer's Contest in Berlin, 2005

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musicians biographies

Jessica Jekyll (vocals, FX, Germany)

Alas, this poor girl had to stroll around the world for a very long time before she finally groked what her vocal chords were going to make out of her. Disgraced by marathon-like working shifts at the***** Studios in Cologne and by macho-producers (whose favourite saying was „how long is your pubic hair?“) she eventually got to know what she would never do in her life. Her grief was warping her face, her body was getting covered all over with rash, she was even losing her hair when all of a sudden a phone-call from the capital city woke her up from her nightmare saying: „Oh amore, I´ve fallen in love with your voice and we definitely must do something together, possibly music!!!“ Who was this euphoric „young“ master of the six-stringed fretboard? She had to think over for two long seconds before she finally made up her mind: that guy was Italian, loved green tea and was a very good cook, therefore everything was giving reasons for a musical cooperation. She promptly took the first flight to Berlin, where she found the most lukewarm job on earth (reading newspaper=money), a very interesting singing teacher (singing=masturbating) and the right thing to do: making music!!

Wild driven by their musical-culinary (killing) instinct the hot-blooded Sicilian and the cool blonde began to write songs for / against...ehm?... whatever...

Pierpaolo de Luca (guitar, Italy)

On a gloomy October day in 1998 this man started his way from the deepest south of Europe to the capital of Germany in order to begin a new life..

Once there he tried to put back up again his Sicilian metal-progressive-project. This attempt was eventually condemned to failure..

This man´s musical dream which had always accompanied him since the first hair popped up on his chest (that means back at the age of 8) seemed to be vanishing into the air. The desperate spaghetti-eater (without vulcano, without Mamma and without musica!) would have probably killed himself, hadn´t he met the busty blonde from Cologne. She enchanted him at once with her powerful “breast voice“..

With her a new life begun! The two companions started their (musical) relationship during improvised Sunday-afternoon home-gigs. The cold-hearted German Valkyrie and the short-legged Italian baldhead soon had the right idea: Skin Diary.

Now our dear Italian, whose strong points are his punctuality (being 1/2 hour too late at every rehearsal), his inner tranquillity (breeding a new argument at every rehearsal), his modesty (saying „I am sooo cool!“ every two rehearsals) and his computer screen full of self-portraits, has finally found the fulfilment of his dreams in Skin Diary..

Rene Fläx (bass, east Germany)

"Alter, weiß ick och nich, keene Ahnung, aber irgendwie kam da dieser Kunde, der irgendwie verdammt coole Scheiße spielt..."(transl. "Yooh, buddy, it's like, dunno, like, you know, that fella came along, somehow, you know, he do plays bass so goddamn well...")

In spite of his nice-sounding French name we never managed to integrate Rene as the French aristocrat in our multi-cultural band. Not only because of his "elegant" eloquence... he simply is an Ossi (transl. Eastern German). And he grooves like hell.

Newly on board with Skin Diary he is also the biddy among us and has considerably dropped down the band's average age, together with the band's funds: in fact, just like the other four members one day Rene ascertained that work is nothing but the worst "minor matter" in life.

Therefore he decided he just wants to make music. Once a bass slave, he now enjoys the musical freedom and takes active part in the hair-raising arguments in Skin Diary's rehearsal room.

Puya Shoary (drums, Iran)

Puya's real face is very hard to identify since he's lifted up his hair only once in his life..

Hypothesis nr.1: Is Puya is the reincarnation of Frank Zappa?

Hypothesis Nr.2: Is Puya an islamic terrorist?

After September 11th 2001 Puya suddenly moved from Hamburg to Berlin in order to study maths... Is Skin Diary only a disguise or maybe even the next victim of a terror attack?

Hypothesis Nr.3: Is Puya a Persian pet?

Puya usually lives in a cosy den in symbiosis with fellow creatures (the poodle Smaarty). If properly nourished and treated Puya may become very lazy and develop a sudden urge for tenderness but only with selected people (his girlfriend Pia). Apart from that, Puya seems to possess a pronounced sense of rhythm: Scholars often observed him hit small drums while having 30 blood in his tequila..

His "laboral activity" consists of sleeping, drum-playing and filling up funnel-shaped paper rolls with some unidentified green stuff..

Main outer features: thick-hair, extremely skinny figure, nimble hooked ambulation.

Favorite food: grass

Life expectation: depending on consumption

Diskografie

- „Divert“, IWF Hannover, produced by: Willi Dammeier, (2004)
- „Ear Cancer“, Popinstitut + Horus Studio Hannover, produced by: Fabio Trentini, (2006)

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List of previous concerts (choice)

2007

- **Live@ Radio Star FM** - Sage Club Berlin, Support von TAPE
- Knust Hamburg, Support von Uh Baby Uh
- **Klangstadt Open Air**
- Frank Zappa Festival, Orwohaus
- Frannz Club
- Puschkin, Dresden
- Café Zapata, Tacheles
- **Rock im Grünen** - etc.

2006

- Trauma, Kiel
- S.o.m.a., Hannover
- **Studio One, Hamburg; Oxmox award**
- Logo, Hamburg; Oxmox award
- Freilichtbühne der Zitadelle Spandau, Berlin
- Hanfparade, Berlin
- Phoenix Umsonst und Draussen, Moormerland
- Hochschule für Musik, Release of the Popinstitut-Sampler, Hannover

2005

- Glashaus - Arena, Berlin
- Alte Post, Emden
- Kesselhaus, Berlin, Tribute to Kurt Kobain
- Mehrweg, Berlin, Rockt-on award
- Treptower Festtage im Treptower Park, Berlin
- **Kieler Woche** - Junge Bühne, Kiel
- Tacheles - Café Zapata, Berlin
- **F6 Award** - Postbahnhof am Ostbahnhof, Berlin
- Subway to Peter, Chemnitz

2004

- Knust-Schalchthof, Hamburg
- Wabe-Bandbreite, Berlin
- Club im Park, Fürstenwalde
- Die Pumpe, Kiel
- Kühlhaus, Flensburg
- La Casa, Cottbus
- Rockclub, Hildesheim
- Phönix, Moormerland
- Affenclub, Kleinmachnow
- B58, Braunschweig
- Mikrokosmos, Magdeburg
- **ABC-Rocks, Berlin-Köpenick, 1st place at the Newcomer-award**

2003

- Knaack (Emergenza Rock), Berlin
- K17, Berlin
- Columbiafritz (Emergenza Rock), Berlin
- Garage Pankow, Berlin
- Rocktreff Mariendorf, Berlin
- Junction Bar, Berlin
- IFA, Berlin
- Duncker, Berlin
- **ADFC at Brandenburger Tor**, Berlin
- Humboldt Universität, Berlin