

Sid, whose full name is Siddhartha Peghini, is something like the rapping Hofnarr of the German hip hop and songwriting world. His version of a singer-songwriter is worlds apart from the dusty old image of a bearded folksinger minstrel. Sid's roots are somewhere between Hannes Wader and Eminem, and his German language songs illustrate intelligent fun with wordplay, and respect for the musical styles from which he takes his inspiration.

Sid wanders purposefully from hip hop and latin to unconventional blues, to ethnic inspired. He also does not, himself, shy away from pop hits, but always stays true to the songwriter maxim: every song should be able to be played on a guitar. It's no surprise that Sid illustrates his lyrics to the fullest advantage during his solo appearances, during which he pays them particular attention. With humor and irony, and not without a pinch of cynical critique, they move on the razor's edge between real seriousness and stoic sarcasm. Laconic everyday dramas and absurd caricatures meet in melancholic ballads and loquacious, overboard rap passages.



His appealing and unpretentious stage show always leaves room for improvisation and spontaneity. Free from affectation, he seems to be at home on stage, whether in solo appearances with a guitar, or in jam sessions with freestyle rap.

Besides being a singer-songwriter, Sid has also made a name for himself as a DJ, presenting the radio show "Polykultur" once a month. His extensive involvement with each musical persuasion finds expression in his own music: modern sampling technology and up-to-date rhythms find a place in his songs, as do traditional instruments from different cultures.

It is clearly audible, for example, in "Adventsprojekt", which he initiated in 1993 and has, since then, produced Christmas songs at irregular intervals for the project. Meanwhile he has incorporated a number of guest musicians, allowing his royalty-free give-away songs to bloom (songs can be heard on www.slomo.de).

Sid on the internet: www.cross-culture-music.de/sidi.html

Sid • Lyrical German rapsongs (Berlin / Kreuzberg)

Sid's biography

Born in 1970, Sid grew up as an anti-authority kindergarten kid in the heart of Kreuzberg. Even before he spoke his first words, he was already trying to mimic Beatles songs or early Sesame Street sounds.

In tow behind his parents (themselves ardent folk musicians), he spent the next years of his childhood somewhere between Ithaca, Greece, and Baden-Württemberg, Germany, until, towards the close of the eighties he returned to Berlin, where he managed to complete his Abitur (High School degree equivalent) and a bookseller apprenticeship beside diverse musical projects.

Despite his refusal for years to face the dangers of the professional business, he could never get around his deep passion for writing enigmatic songs, and returned to his old hometown Berlin after years of roving, with not much more than a guitar and a bag full of songs.

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- 1994-1997 **“Saft“** - funky Hip Hop
- 1999 **„Adventsprojekt 2000“**, Guest appearance with Side by Side
- 2000 **“Leadermacker“** at F. de la M.
Guest appearances at the Karneval der Kulturen (also on steel cello!)
- 2001 Jansen Bar / b-flat
„Adventsprojekt 2001“
Solo appearances at the Perleberg Festival for Folk Music and World Music. Radio presenter on Radio A.F. for the radio show “polykultur”
- 2002 **“Sid in the Park”** at the Fête de la Musique
„Adventsprojekt 2002“
- 2003 **„Maulhelden – Festival“**, Tempodrom
Sid and Friends, Friends Club
„Adventsprojekt 2003“, Kesselhaus, Kulturfabrik & zur Möbelfabrik
Cross-Road-Jams – regular appearances with A&O, Backpackers
- 2004 Various solo appearances in Berlin, eg.:
Arkanoa, Hotelbar, Jansen Bar
Internationales Literaturfestival, Hebbel Theater
With the Peghini Trio:
RAW-Ambulatorium, Junction Bar, Schokoladen,
Zosch, Pangaea
„One-World-Camp“, Neu-Streelitz