

**Pushkin Boom Beat • psycho active ethno industrial**  
**(Berlin, St.Petersburg)**

Electronic rhythms are combined with live Percussion. Greek Sura, or Ukrainian Domra with guitar, played by wooden stick. The electric cello with distorted voice. The beat is often made out of many short parts of normally long loops or out of mechanical and natural noise sounds. No limit of language. No limit of style. No limit of search. No limit of length. No limit at all. Sometimes they call it "Psycho Active Ethno Industrial". However there's no aim to follow any known style. Its somehow conceptional music.

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If you use the word Experimental maybe you have a chance to define it. Sometimes you find elements of: Break Beat, Trip-Hop, Reggae, Avant-garde, World music, Ethnic Fusion, Dub, Industrial, Art Rock, Post Rock, Minimalism and Psychedelic.

They say, that Sasha Pushkin's voice sometimes reminds one of Tom Waits and Lou Reed.



**Inspired by** Brian Eno, David Byrne, King Crimson, Tom Waits, Nina Hagen, David Sylvian, 23 Skidoo, Madness, Ministry, Aquarium, Harry Parch, Peter Gabriel, Residents, Zga, Tom Ze, Asian Dub Foundation, Transglobal Underground, Photek, Björk, Urban Dance Squad, Reggae and Dub, Russian, African and Oriental folk music, Modern Classic and Free Jazz etc.

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**concept**

The compositions can be 3 and 15 minutes long. Experiments with a structure. No limit of verse - chorus - verse formats. Extremely composed parts combined with free improvisations. No limit of using acoustic or electric bass. "I just do something with bass drums and no one notices that there's no bass" (Sasha Pushkin)

Slowing down and speeding up instrumental lines playing simultaneously. Building a composition on dialog principal. Minimal tendency combined with explosionally eclectic parts. Harmony and dissonance. Putting together elements of different styles. Transparent arrangement. Mixing cold mechanic with warm emotion. Hidden massage. Intellectual and spiritual touch. Music for seven chakras.

Conceptually composed performance. Theatrical tendencies. Every musician is a visual figure in the field of stage light – projection atmosphere. Every composition is an audio-visual story.

**Pushkin Boom Beat - Website: [www.cross-culture-music.de/pushkin boom beat.html](http://www.cross-culture-music.de/pushkin_boom_beat.html)**

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### **HISTORY**

**Sasha Pushkin** was born in St. Petersburg (Russia). He started with classical piano, writing and performing his first composition at the age of 8. He studied music, painting, culture history and restauration. At the age of 12 he formed first studio band with school friends. Recordings were made in his parents` apartment, using the sounds of Piano, Acoustic Guitar, Suitcase, a portable cassette recorder and various found objects. He formed his second band at the age of 15. With a real Drum Set, Electric Guitar and a Russian electric organ. These constantly improvised compositions sounded like a Russian Velvet Underground.

There came a number of projects after that. At 22 he made many tours and stadium concerts as support act for DDT, a number one group of Russian Rock. In 1989 when his group was constantly on TV, Sasha Pushkin went to the west. He took part in many jam sessions with different musicians, making thousands of recording experiments and travelling around.

He recorded and produced a CD's by English Underground singer David Hull, Russian Folk singer **Alexandr Kopanev**. Guested on recordings by Hungarian Folk Rock group "**Transsylvania**" and American experimental ballad maker **Jeff Tarleton**.. Later he worked as a guest singer and soundman with Berlin's Russian Folk Rock legend "**Apparatschik**" and Ska Band "**Blechreiz**". He played frontman of their common project "**Skazdrovje**" in front of 7000 people in Rudolstadt and 3000 people in Berlin and worked on their CD productions.

In 1995 the director of **Womex** (World Wide Music Expo) and **Piranha** label Mr. **Borkowski** made a proposal for "Pushkin" project. In two weeks the 9 – head group was on the Berlin stage. They play Boom Beat, own style. They groove till you loopy. They mix Funk and Ska, Russian Rap and Wave, World Beat and avant-garde sound. That was just the beginning... Alongside that **Sasha Pushkin** paints pictures and write stories. Creates new concepts and works in many different music fields. He organizes concerts of Russian musicians and learns acting. He travels through Europe with Russian Avant-garde music-performance project "**HXA**" and makes piano concerts (solo and with different musicians) He makes Music for Radio and Dance. He is always searching for the right sound and right partners.

In 1998 you saw on the stage just 4 musicians and machines. You saw the new face of Boom Beat - more unusual, more electronic, more conceptual and modern.

In 1999 Pushkin Boom Beat starts a new recording and Sasha Pushkin makes the photos for the cover in Greece and Switzerland. It has to be something special.

The next year, **Rubel Records** label (a representative of Russian Experimental Rock legend in Germany, the "**Aquarium**") becomes a production partner.

At the end of 2000 in Berlin the lucky ones had a chance to experience the CD- Release, a five hour long Multi-media Mystery show with 40 participants, (performances, slide and video projections, special space dividing constructions and 15 musicians at the same time on the stage jamming with DJ) And yesterday and today and tomorrow **Pushkin Boom Beat** constantly plays the same ever-changing song – the "Boom Beat Development Song".

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### **FEEDBACK**

“Live it must be unbelievable!” *Sasha Karminski Intro*

“I was very, very impressed ... Enormous power ... Highly interesting work... unbelievable things happen ... Progressive sound ... Significant impetus from Berlin...  
*Francis Gay WDR 5 & WDR Funkhaus Europa & SFB 4 MultiKulti*

“Absolutely unique style...something, never heard before, appears....  
Inimitable technique...”. *Oliver Heilwagen Die Welt*

“The virtuoso Pushkin came over as a top booming show master...After the first few bars the hall was jammed full.... And no one vacated the space until the end..” *Freie Presse*

“Sasha Pushkin sang in a “Raggamuffin-style” that would even outdo a Jamaican...” *Die Welt*

**Press:** Die Welt, Berliner Morgenpost, Zitty, Tip, Folk-Michel, Berliner Zeitung, BZ, Volker, Tagesspiegel, Berliner Abendblatt, Intro, Guide, Freie Presse...

**TV:** NTV, ORB, OKB..

**RADIO:** WDR 5, WDR Funkhaus Europa, SFB 4 Multi Kulti, Radio Brandenburg, Kiss FM, MDR Sputnik, Deutschland Radio, Radio Kultur, KSFR Santa Fe Community radio ...

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### **THE MUSICIANS**

#### **Just a phenomenon | Sasha Pushkin | Voice Programming**

Sound artist and conceptualist. Tireless collaborator in different art and music fields. Transformable vocalist. Founder and creative source of Pushkin Boom Beat and many other projects. A charismatic stage presence of undiminished energy.

#### **Just a magician | Souleymane Toure | Djembe Tarabuka Talking Drums Voice**

A versatile veteran drummer from the Ivory Coast. His beat has powered a legendary orchestra from Abijan and brought Alpha Blondy to the charts. He worked with Manu Dibango and 1001 others. A founder of the Academy Percussion and grand patriarch of Berlin's percussionists.

#### **Just a master | J. M. Zeger | Guitar Objects**

A guitar player with a philosophical and explosive expressiveness. Known as a solo improviser and founder of the Gamelan – guitar sound. A world “Play’n Search” traveler throughout the USA and Finland, Belarus and Indonesia.  
Does not like to speak.

#### **Just a boom | Jim Lametta | Cello Electronics Mandolin Voice**

The young and fresh generation power. Film and TV music composer. Solo performer and a founder of the “Fremder Stern” label. Multi-instrumentalist, can play any instrument known to man. Just watch him play.

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## EXPERIENCE OF COLLABORATION

<b>Ned Irving</b> (USA) – Drums.	Jazz Funk.	Ned Irving Group.
<b>Sabah Habas Mustapha</b> (UK) – Bass.	Voice. World beat.	3 Mustapha 3.
<b>Souleymane Toure</b> (Ivery Coast) – Percussion.	World music.	Alpha Blondy. Manu Dibango.
<b>Mike Betz</b> (Germany) – Guitar. Rock.	Ska.	Blechreiz.
<b>Boris Ryskin</b> (USA) – Cello. Electronics.	Modern creative Free Jazz.	Tomas Chapin.
<b>Boris Grebenshikov</b> (Russia) – Guitar. Voice.	Progressive Rock.	Aquarium. Eurythmics.
<b>Colin Bass</b> (UK) – Bass. Voice. Lyrics.	Rock. Fusion.	Camel.
<b>Hanno Leichtmann</b> (Germany) – Drums.	Avantgarde Underground	Ich schwitzte nie.
<b>Pieza Kruschko</b> (Germany) – Accordion.	World Music.	Apparatschik.
<b>Alexander Kolkowski</b> (UK) – Violine	Free Jazz. Avant-garde.	Tony Oxley. Tristan Honsinger.
<b>Sakari Luoma</b> (Finland) – Guitar.	Rock. Avant-garde.	David Hull. Boris Ryskin.
<b>Nguen Van Nam</b> (Vietnam) – Monocord.	World music.	Soloist.
<b>Tony Buck</b> (Australia) – Drums.	Free Jazz. Rock.	The Necks. Roger Dean.
<b>Herman Lamboy</b> (Germany) – Drums.	Rockabilly. Ska.	Blechreiz.
<b>Alexandr Kopanev</b> (Russia) – Voice. Guitar.	World Music.	Soloist.
<b>Andraz Tiborz</b> (Hungary) – Violine.	Folk Rock.	Transilvanians.
<b>Leonid Soybelman</b> (Estonia) – Guitar.	Rock. World Music.	Ne Zhdali. Kledka Red.
<b>Ramani Krishna</b> (India) – Bass.	Rock. World music.	Salamat. United Nubians.
<b>Frank Klaffs</b> (Germany) – Mouth organ.	Rock. Blues.	Blue Monkeys.
<b>Andreas Weiser</b> (Germany) – Percussion.	Jazz. World.	Jorge Degas. Xiame.
<b>Jeff Tarleton</b> (USA) – Guitar. Voice.	Alternative Rock.	Soloist.
<b>Oleg Matrosov</b> (Tabakistan) – Sura. Domra.	Folk. World Music.	Apparatschik.
<b>David Hull</b> (UK) – Guitar. Voice.	Underground Rock.	The dwarf inside.
<b>Urna C.</b> (Mongolia) – Voice.	World Music.	Urna.
<b>Sandra Coutinho</b> (Brasil) – Bass.progr..Voice.	World. Experimental.	Soloist.
<b>Dmitri Kahowski</b> (Russia) – Cello.	Free Jazz. Avant-garde.	Trio Z.
<b>George Makinto</b> (France) – Piano. Flute.	Jazz. World.	George Makinto group.
<b>Pierre Sigmoon</b> (France) – Sitar. Guitar. Progr.	Drum ´n Bass. Ethnic.	Von Magnet.
<b>Simon Jakob Dress</b> (Germany) – Violins, Voice.	Avantgarde.	Ahava Raba.
<b>Sebastian Hilken</b> (Germany) – Cello, Electronics.	Improvised.	Diverse.
<b>Dietrich Pietzold</b> (Germany) – Violin.	Rock. Improvised.	Butch Morris.
<b>Delta</b> (UK)- DJ. Drum ´n Bass.	Jungle. Break Beat.	Solo-performer.
<b>Moonsuk Kang</b> (Korea) – Performer. Singer.	Actor.	Soloist. Pandora. Stal Fatal.
<b>MRTZ</b> (Germany) – Slide Machines.	Art-Light-Mechanic.	Solo performer.
<b>Mathias Brosio</b> (Germany) - Saz.	World Punk.	Alles Brennen. Jakata Omlette.
<b>Veranika Kruhlova</b> (Belarus) – Voice	World Music	Kriwi.
<b>Javad</b> (Lebanon) – Voice	Pop Music	Soloist.
<b>Janis Zotos</b> (Greece) – Buzuki, Oud	World Music	Mikis Theodorakis.
<b>MC Colos</b> (Germany) – Voice	Hip-Hop	Soloist.
<b>Rashidi Grafiti</b> (US) – Voice, Piano	Blues	Soloist.
<b>Tina Wrase</b> (Germany) – Saxophone	Jazz, Free Jazz	Diverse.

## Concerts

### 2009

**Berlin** - Kaffee Burger, Unique!, DONARS SALON, "Galerie Vinogradov", ACUD, INDEPENDENT FAN CLUB, Alex – Berlin. Radio., Dot Club MuseumsInselfFestival, Lustgarten Berlin, Admiralspalast: Bad Taste Music Show, Classic pianos, Kino Babylon Mitte, **Biberacher Filmfestspiele** (Film Premiere „ Sara & Hagar“.Music by Sasha Pushkin), **St. Petersburg/ Russia** - DK KIROVA, Giboedov Club, **Moscow/ Russia** – APSHU, Gogol Club  
**Timisoara/ Romania** - Plai Festival., **Köln** - Ophthalmologic Diagnostic and Therapeutic Center

### 2008

**Berlin** - "Deutschland radio kultur" airplay, Alt-Lietzow Kirche, Kaffee Burger, Internationale Kunstmesse ARTVILLE 2008, KATO KULTURBAHNHOF KREUZBERG, Kempinski Hotel Bristol Berlin, Classic pianos, White Trash, Raw -Tempel (Ambulatorium - Film Premiere - RAKUGOKA ), Babylon – Kino, Passionskirche, **Poland** - Ethno Jazz Festival, Alchemia - Shaman Night, **Italy** – Sainkho: World Music Festival & More, DALLO SCIAMANO ALLO SHOWMAN, **Russia** - St. Petersburg – JFC JAZZ CLUB  
**Russia** - Moscow - Project OGI: Cultural Center – DOM, Free Exprovisations