

Fraw Fraw • Saxophon4tett Groove World Jazz (Berlin)

Fraw Fraw plays **Jazz and Groove-Compositions** with a lot of open space for improvisation. This enables **Fraw Fraw** to perform in a very spontaneous and lively way. Added to this are subtle arrangements and the result is their very unique sound. The compositions of **Roland Menthel** lead through different styles like **funk, gospel, blues, latin** up to **indian** and **oriental based grooves**. **Check it out and be happy**. Fraw Fraw do also perform as Fraw Fraw + Rhythm with Berlin Percussionists Topo Gioia and Ulrich Moritz.

The musicians

Roland Menthel Soprano- / Alto saxophone

Roland Menthel studied Music in Vienna and Berlin with **Gebhard Ullmann, Thomas Klemm, Rolf von Nordenskjöld**. He studied **Indian classical Music** with **Ramamani** at the **Karnataka College of Percussion** in Bangalore. His first CD was recorded in 1996 with the **SFB Berlin** and the producer Sigi Schmidt-Joos. Many concerts with the band **Mandala Trio** and all over Germany and with different Jazz bands.

Matthias Manzke Tenor saxophone

Born in Hamburg. He studied Jazz at the **HdK Berlin** and the **New School New York**. Lessons with **David Friedman**, Peter Weniger, Richie Beirach, Dick Oatts and Jane Ira Bloom. Lessons in classical Music with Johannes Ernst. Tour through Rumania; in 1997 Jazzfestival in Hradec Kralove / Tchech Republic. Concerts in Berlin with **Sigi Busch Quartett, La Forge Jazz Quartett** And the Big Band **JayJayBeCe**. He was working for theatre productions (Theaterdock 1996) and for the singer **Robert Metcalf** (Dt. Grammophone). At the time he is engaged with the **Matthias Manzke Duo** and at the Berliner Planetarium.



Lars Dieterich Soprano and Alto saxophone

1994 and '96 first prize at the '**Jugend Musiziert**'; since 1995 **Band-leader** and member from diverse Jazz and Gospel projects; since 1997 he was the member from the '**Landesjugend - Jazzorchesters Schleswig-Holstein**'; since 1999 he studied at the **HdK in Berlin** took lessons from Peter Weniger, Stefan Kuchel, Fiete Felsch; and since 2000 he has been leading the Jazz-Quartett 'Dieterich'.

Andreas Dormann Baritonsaxophon

Born in 1978 plays **clarinet and saxophone**. Very early he dedicated himself to the Baritonesaxophone as his main instrument. Lessons with different teachers of the west German jazz scene. Since 1999 he studies at the **HdK Berlin** with people like Gregoire Peters Jerry Granelli, David Friedman, Sigi Busch.

Fraw Fraw + Rhythm feat. Topo Gioia & Ulrich Moritz

Ulrich Moritz (Germany): More than 20 years of performance as Percussionist, drummer and teacher. Collaboration with **Mikis Theodorakis**, Maria Farantouri, Silent Jazz Ensemble, **Laren Newton**, Jocelyn B. Smith. Several awards. He teaches at the Music school Berlin-Neukölln, at the **Hochschule für Musik** (High School for Music), der **Hochschule der Künste** (Academy of Arts) Berlin, the **Landesmusik-Akademie** Berlin and at the Internationalen Gesellschaft für Musikalische Fortbildung. He worked in about 50 CD productions. „Uli Moritz is the most subtle, tasteful and sensitive drummer of the Berlin Jazz scene.“ *Tagesspiegel*

Topo Gioia (Argentine): His credits include Mikis Theodorakis, Lydie Auvray, **Steve Lacy, Ray Anderson**, Jocelyn B. Smith. "... Topo Gioia, a gorgeous **percussionist**, who is playing very sensitive and rich of." *Musikblatt 4/96*

Website of Fraw Fraw: www.cross-culture-music.de/xfraw_fraw.html
