

Boobinga • Didgeridoo'n'electric Bass (Berlin. Hildesheim)

Boobinga are **Didge'n'Bass** and play Didge'n'Bass! The Didgeridoo as the oldest wind instrument worldwide is unusually used as drums in combination with the Bass working as a guitar. The Bass proves as an electric sound effect like this and the Didge as a singer.



Both talented soloists **Marc Mieth**e and the E-Bass player **Armin Metz** as a duo explore new aspects with their instruments and discover **unexpected sounds** and grooves among Ambient, Funk and Jazz to dance to.

Armin Metz and Marc Mieth approve the **special emphasis** given to Bass and Didgeridoo in this exceptional combination as a contribution to music history instead of playing the instruments only as accompanying instruments.

Since June 1997 Boobinga surprises the audience by its remarkable variety of sounds in such a voluminous manner one could overlook that they are only two musicians performing.

Optional casted with percussionist allrounder **David Kuckhermann**, Boobinga found its congenial trio partner in 2005 with whom they encourage their audience to dance to. The experienced groove creators of several projects in Jazz, Club and Worldmusic convinced their adherents even as soloists.

Press release:

“Whoever believed being experienced by sound could be woken up in the just renovated ballroom of Trillke-Gut. It’s the exceptional combination of E-bass and Didgeridoo of duo “Boobinga” that evokes curiosity above all. The promise wasn’t to be disappointed. (...) Mieth showed up how **varied and expressionable** (... the Didgeridoo...) is able to be played on in ever new dimensions of sound. The warmly purring and threatening grudge is already known. Mieth pushes the creation of sound further ahead. Excited grumbling straight through the overtone scale by pushed pulsing and wild rhythm to clearly exposed themes. Even **spectacular dialogues** arise between the filigree Bass pickings and the cheerful “Didge”. Both of the musicians challenge each other by searching for new sound patterns. And they’ll find what they are looking for. Metz is playing the fretless bass in “Intrinsic”. Swelling chords and pulsing waves lead gently into fascinating soundscapes. **Exotic beauty of sound**. With their insider hit “Rasta Rag” it’s getting more on this side. Mieth is inspired to create joyful inserts by “Rap” Didgeridoo and the audience is to dance by challenging the Reggae rhythms. Such a concert didn’t exist before in Hildesheim. One is in good company with “Boobinga” if he is openminded to fresh sound spectrums and enthusiastic joy of playing. Don’t forget to draw breath in between.

(Hildesheimer Allgemeine – 26 November 2001 Frank Wachs)

„**Boobinga is giving new impulses to the music.**“ *HNA Kassel - K. Kleinbäumer, Feb. '06*

Boobinga Website: <http://www.cross-culture-music.de/xboobinga.html>

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Musicians

| **Armin Metz** | was born 1974 in Regensburg, Germany. From his early childhood he was attracted by music, listening to 70's radio program and playing to Funk Soul and Pop on selfmade instruments. After autodidactic experiences he achieved lessons in classical piano from the age of nine. Inspired by electronical/film music he was fascinated with synthesizers in the mid 80's. Metz picked up the bass with 15, what followed a passion for earthy grooves and unique techniques. His explorations as a bass player and composer led him through the wide field of worldmusic, especially to classical indian music. Metz moved to Berlin where he studied bass and popular music at the University of Music HfM. He played bass in various worldmusic/pop projects (since 2005 he's a member of the **Talvin Singh Trio**) and produced several tracks ranging from D'n'B and electronica (collaborations include Talvin Singh, releases under his pseudonym **Gemin**) to house and trance (e.g. with Chiva Chandra's mastermind **Daniel Vernunft**). Studio projects such as **Siggi Stern's** album "Siam Bruder" feature Metz as producer/multi-instrumentalist. Together with german didgeridoo player Marc Miethe he 1997 formed the didge`n`bass-duo **Boobinga**, in 1999 he co-founded the worldfusion band **Ahimsa** (India/Germany) which recorded two albums and toured through Europe several times. Sometimes he can be heard performing solo bass concerts.

Metz has worked as a bass player/producer with Talvin Singh, Anandan Sivamani, Louis Banks, Shiva Chandra, Felix Sabal-Lecco, Yogeshwara, Tunji Beier, Tim Deluxe, Hossam Shaker, Anuradha Krishnamurthi, Christina Lux and Sonja Kandels amongst others.

| **Marc Miethe** | (Didges Brew, Cross Culture Music) | Didgeridoos.

One of the true innovators of contemporary Didgeridoo Style!

The media lauds his **extraordinary percussive and powerful style**. His experience as a bass-player took influence on his unique artistic dimensions on the tunable trombone Didge. Miethe is always expanding the borders of the Didgeridoo. He has been playing E-Bass since 1986 and came to the Didge in 1992. In 1994 he teams up for the Berlin Didgeridoo trio **Circular Breathing** and records two CDs with them. He performs with his main project **Didges Brew** and as a CD and tour guest with Moroccan Gnawa'n'Clubbeat project Gnawa Impulse. Teaming with flamenco-guitarist and exceptional singer Jan Tomsic, playing „cross-cultural music“ with Peshkar, Dieter Irber's Cosmic Level (Jungle-Jazz), Bauhouse (Live-House), Paradise Productions (Goa-Trance), DJ Medy Soul, theatre, circus and modern dance (Company F6). In 1999 he co-founds Cross Culture Music. The trained body-psycho-therapist is also well known as teacher for Didgeridoo lessons & workshops. „... **storm of enthusiasm ... unbelievable variety** ...“ *S. Leonhardt, Bad. Zeitung, Dec. 2002*

press release... about **Didges Brew** - Didgeridoo Big Beat ... „**a real bomb!**“ (sonomag.de)

„... **a real discovery ... absolutely convincing interpretation** of the term "World Music" ... Marc Miethe plays with **intensity and wealth of ideas which is hard to match** ... far and away no folk music in sight, and when drums, percussion and Samples join in, you know that the association with "Bitches Brew" by Miles Davis was absolutely right: this is **Ethno-Jazz for the 21st century** ... "Didges Brew" creates a **truly organic fusion** of different music styles, and the simple wooden tube is always leading.“ *Beate Baum, Dresdner Neueste Nachrichten, Oct. 3rd 2003*

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Trio-extension (optional)

with Percussion Frame drums, Zen-Drum (Electro Percussion)

| **David Kuckhermann** | He studied world percussion at the Music Academy in Rotterdam and since then is actively involved in different drum cultures (e.g. Latin American, Indian and Middle East percussion). He integrated *live looping* to his repertoire in 2001 and since then composes for dance performances of the Rotterdam Dance Academy. David is member in Wouter Swets **Al Farabi** Ensemble and performs as **ZwischenRaum** with sax player and keyboarder Holger Raddatz. He lives in Berlin since 2003 and he plays ancient music with Ensemble **EST** on tour. He accompanies **Omar Faruk Tekbilek** and **Cordatum** and he works as teacher e.g. at the percussion school "rhythmuswelt" in Münster as well. The **electronic Zen Drum** provides infinite sound spectrums to him due to his distinctive dexterity.



David's teachers were Ustad Fayaz Khan and Ted de Jong (Indian Tabla), Glen Velez (Frame Drums), Siavach Yazdanifar (Tonbak, Daf), Ramesh Shotham (South Indian Percussion), Nils Fischer (Latinpercussion), Martin Drewer (Brasilian Percussion) and Wouter Swets (Balkan Rhythms).

Performances of Boobinga (a choice)

- € **European patent office**, Munich
- € „**Weißes Roß**“ **Tour 2007**, Bavaria
- € **Folk´n´Fusion 2006 Festival**, Hildesheim
- € Das Bett, Frankfurt
- € **Hannover Messe 2005** / “Night of Innovations” & CeMAT, Hannover
- € „**InMotion**“, Asien-Pazifik-Wochen 2005
- € **Austriadidgedefestival**, Bruck, A
- € **Wintershall** / German Arts, Kassel
- € Theaterstübchen, Kassel
- € Didgeridoo-Nacht 2004, Köln
- € **Thomas Cook „Premiere Reisesommer 2004“**, Messe Frankfurt
- € **Didgedays 2003**, Kulturwerk Stuttgart
- € **Festival für Folk, Lied und Weltmusik**, Perleberg
- € Pfefferberg, Berlin
- € **Australien 2000**, Bonn
- € **Fusion-Festival**
- € **Kesselhaus** - Berlin with **Alan Dargin**)

The **DIDGERIDOO** (Yidaki, Bamboo) is a traditional wind-instrument from the Australian „Aborigines“ who have been playing it since at least 20.000 years. The inside of the trunk- or branch from the Eucalyptus tree which is hollowed out by termites. The Didgeridoo produces a deep-tone in with which the player varies the style of play by using various techniques. Playing the Didgeridoo requires a special "Circular Breathing" technique which allows a constant tone to be produced and held.

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Highlights of Marc Mieth with other projects (mainly Didges Brew)

2009

- € official opening **12th IAAF World Championships**, Berlin, Brandenburg Gate [Didges Brew extended]
- € **DidgeHeadRadio Festival**, UK [Didges Brew]
- € **Bauhaus Dessau**: Farbfest ROT [Didges Brew]
- € **IBORT Festival**, Spain [solo]
- € **Austria Didgeridoo Festival** [Didges Brew]
- € **Israel Didjeridoo Festival** [Didges Brew]

2008

- € Mandarin Kasino, HH [Fanfara Kalshnikov]
- € **Sennheiser electronic GmbH & Co. KG** - Global Conferece [Teil eines 12-köpfigen Ethno-Pop-Orchesters, das Marc zusammengestellt hat]
- € AdventureOZ² - Tour für **yellow tail** [solo]
- € Naturkundemuseum Berlin, Sparkasse [Didges Brew]
- € **”Residência de Didgeridoo 2008”**, Portugal [solo]
- € **Didge-Village 3.0 Festival** [Didges Brew]
- € Das Schloss Steglitz [Didges Brew]
- € Interkulturelle Woche @ Rohtabak Döbeln [Didges Brew]
- € **“Reminders Day 2008”**, Berlin [Didges Brew]
- € **DidgeHead Radio Festival, UK** [solo]
- € **“20 Jahre Joey’s Pizza”**, HH [Didges Brew]
- € Messe Bremen (“Messeparty”) [Didges Brew]
- € Bahnhofseröffnung, Visp, CH [Didges Brew]
- € **Popdeurope Festival**, Arena Berlin [Fanfara Kalshnikov]
- € **Böllerbauer Open Air**, Haag, AT [Didges Brew]
- € **OBOA** Oderbruch Open Air, Fort Gorgast [Didges Brew]
- € RAWtempel, **10 Jahre Didges Brew**

2007

- € **Eurofolkfestival Ingelheim**
- € **World Music Festival** Loshausen
- € Café la Palma, Madrid
- € Wein Wolf (**Messe Pro.Wein**)
- € **Café Leopold**, Wien [solo]
- € **Universum**, Bremen
- € **Auerworld Festival**, Auerstedt
- € Bischhofsheim Open Air
- € **Bundesministerium für Bildung und Forschung** “Tag der Talente”, Berlin [solo + workshops]
- € **Didgeridoo Residence@FATT**, Portugal [solo,workshops]

2006

- € **MyFest**, Berlin
- € **BMW München** zur Fußball WM am Stadion
- € Café la Palma, Madrid [solo]
- € **Didge Village** Festival, Diesdorf
- € Bauhaus Dessau [solo with DJ D.B.A.]
- € **FreakWeekNoEnd** Festival Oberviechtach

2005

- € **BMW Formel 1 - Party**, Monte Carlo [solo]
- € **Weltjugendfest**, Bonn
- € **Red Summer** Festival, Cottbus
- € Afro-Pfingsten Festival, CH [Workshop]
- € BAT/Meddewader, Berlin
- € **Café la Palma**, Madrid
- € **Mitteldeutsche Zeitung** – Zoofest Halle

2004

- € **KIKA-TV**
- € **Café la Palma**, Madrid
- € **Powermesse**, Visp (CH)
- € **Volkshaus Jena**
- € **Rakatak Festival**, Berlin
- € **Berlin Festival**

2003

- € **Berlin Festival**
- € **1.Mitteldeutsche Airportnight**, Leipzig [Solo]
- € **Gnawa Impulse** (IGA, Zeltival, Moving Cultures, Kemnade International, Respect Festival Prag)
- € tour in Germany with shaman **Hi Ah Park**
- € Matrix Club, Berlin with **DJ Medy Soul**
- € **Tribales Festival** Arbucies, Spain [Solo]

2002

- € **Immeldorf Open Air**
- € Kempinski Hotel Bristol, Berlin
- € **Tanz- und Folkfest Rudolstadt** [Gnawa Impulse]
- € tour management for Gnawa Impulse (e.g. Dunya Festival NL, WOMEX Essen)
- € **MTV Select** (with **Dannii Minogue**)
- € Nataraya Goa Party [Cross Culture Band]

2001

- € **Eurasian Express**, BKA Zelt, Berlin
- € Kunstherbst Berlin (Christo - exhibition)
- € **Auerworld Festival** [Peshkar]
- € **Fusion-Festival** (U-Site) [Culture Clash]
- € Kesselhaus, Berlin [Gnawa Impulse]
- € Nataraya Goa Party [Peshkar]
- € Zoo - Berlin

1998 - 2000

- € **Asien-Pazifik-Forum** (autumn festival at the Atrium of the Deutsche Bank), Berlin
- € Gesellschaft für Zahlungssysteme, Bad Vilbel [Peshkar]
- € **Brotfabrik**, Frankfurt
- € **CARGO-Lifter** (opening), Krausnick
- € **Dreamtime Festival**, Berlin
- € Traumpfade ins Niemandsland - Festival, Berlin
- € Zoo, Berlin
- € **Tempodrom - Berlin** (opening of the ‘Fête de la Musique’) [Peshkar]
- € Aquarium and planetaria in Germany
- € Asien-Pazifik-Wochen, Berlin
- € **Euro Meile**, Berlin
- € **Karneval der Kulturen**, Berlin
- € Quasimodo, Berlin
- € **SAP** Messe, Nizza [Solo]
- € Sage-Club, u.a. Clubs in Berlin with **DJ Medy Soul**

1997 and earlier ... with “Circular Breathing”

- € **Kesselhaus der Kulturbrauerei**, [Boobinga]
- € **New-Age-Musik-Festival**, Amersfort, Holland,
- € Passionskirche, Berlin,
- € **Love-Parade** with DJ’s of ‘Paradise Productions’),
- € **Kultur-Bahnhof**, Heidelberg,
- € **Moritz-Bastei**, Leipzig, Pavillion, Hannover (with ‘Pangea’),
- € **Kamp**, Bielefeld with ‘Reconciliation’,
- € **Open Fairport Festival**, Detmold